



GROUP VISITS

Bring your group to St Bride Foundation to explore the fascinating history of print.

We offer tailored visits to our library and print workshop, where you can get your hands inky learning how to print, be inspired by our unique library collections and hear about Fleet Street's print heritage from those who worked in the trade.

We welcome groups of all kinds, whether you are a society or community group, student group, design studio or a group of friends and family.

We can tailor your visit to suit your interests. Please select from the following options and let us know if you have any particular areas of interest.

Email Learning@sbf.org.uk for further information, including costs, and to book your visit.

Behind the Scenes of Fleet Street

2 hour session for a maximum group size of 24

- Visit our print workshop
- See our historical presses and printing equipment
- Learn about the print heritage of Fleet Street
- See our library treasures up close

Your visit will include a session in our print workshop, learning about the fascinating history of print around Fleet Street from people who have worked in the trade and seeing our treasury of historical presses. You will also have a hands-on session to explore our library collections, with a talk from one of our expert team. See unique treasures such as a 3,400 year old Egyptian papyrus, early printed books by Caxton and archival designs from Edward Johnston's iconic work for the London Underground.

This can also be delivered as a 1 hour visit, focusing on either the workshop or library session.



Bespoke research visit

1 or 2 hour session for a maximum group size of 24

- Explore our unique collections up close
- Learn about the collections in a talk from one of our expert team
- Hone your skills in searching, handling and interpreting library collections

A self-directed private group session researching a particular area of interest from our collections – ideal for design studios or student groups. Whatever your area of interest, we can create a bespoke research visit to see our collections of type specimens, archives and historical objects of printing and type founding.

Your visit can include an optional talk about our library treasures or an introductory guide to researching our collections.

Printing workshop

A half or full-day printing workshop

You will be guided through a creative session in our print workshop, under the expert guidance of our experienced team of printers and compositors.

Available activities include:

- Printing posters with our beautiful wood type
- Learning to set metal type
- Wood engraving or lino-cutting
- Using our historic presses to print from original woodblocks
- Handling our library and workshop collections